

理想 dream

避難階段 呈献
南洋艺术学院 联合呈献

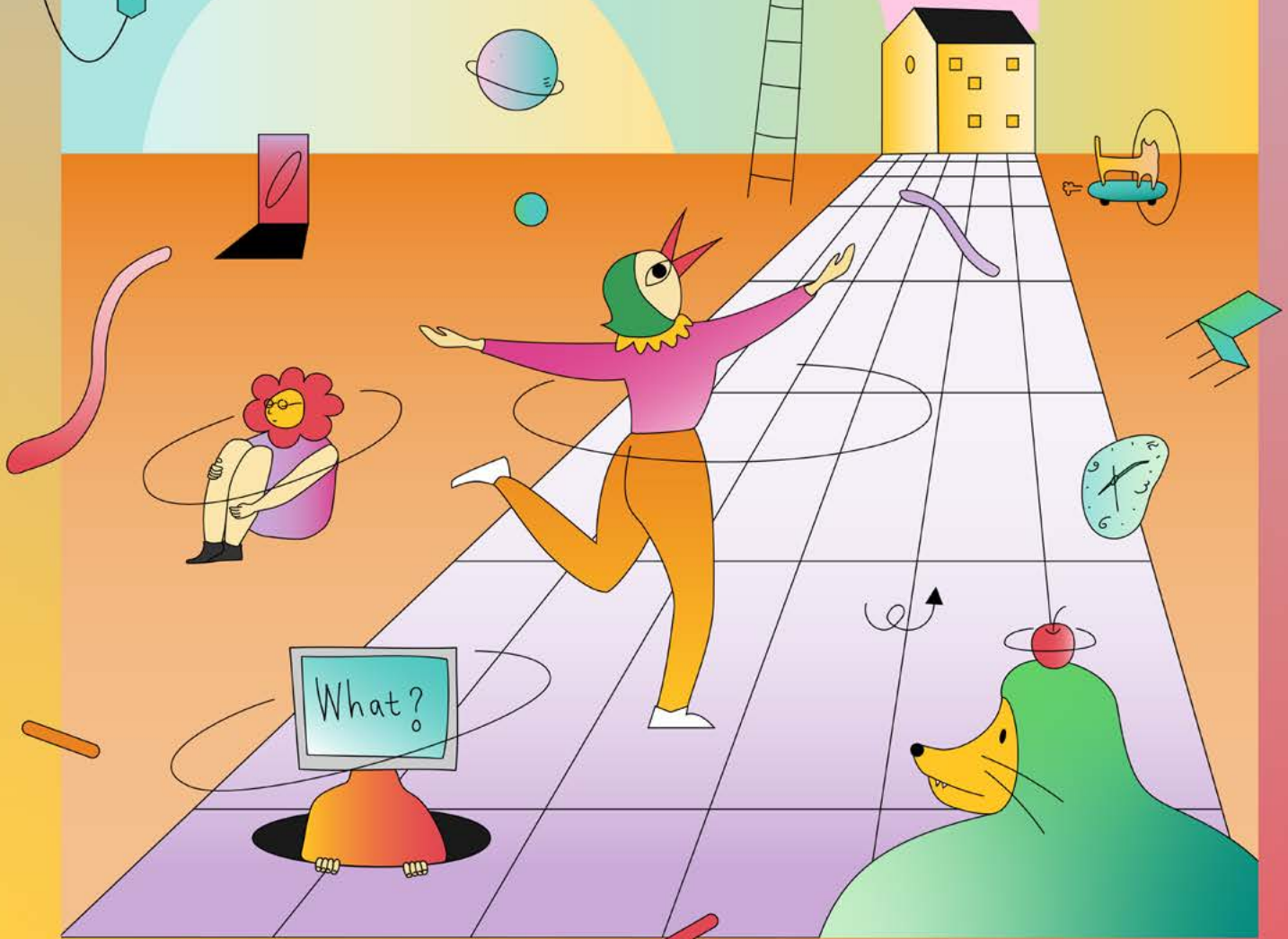
理想 school

理想学校

17.11 - 20.11.2022
NAFA Studio Theatre

导演：李邪
Directed by: Li Xie

南艺戏剧专业文凭（华语）毕业作品
with the graduating students of
NAFA Diploma in Theatre Course (Mandarin)



PRESENTED BY EMERGENCY STAIRS

CO-PRESENTED BY NAFA

避難階段 呈献 《理想学校》
南洋艺术学院 联合呈献

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关于校园计划2022（避難階段 X 南艺）

在新加坡准备迎接2024年新成立的艺术大学之际，本地实验艺术团体避難階段与南洋艺术学院（南艺）进行了首次合作，共同探索我们的艺术教育的本质。在戏剧导演洪艺冰和李邪的带领下，即将来临的11月我们将呈献两部全新作品：《冒犯观众》和《理想学校》，分别由南洋艺术学院戏剧英语和华语戏剧文凭的毕业班学生演出。

《冒犯观众》在避難階段的创团历史上有着重要意义，它曾是剧团的第一部作品。当年，我们受滨海艺术中心委约，为2017年华艺术节创作了这部作品。由避難階段艺术总监刘晓义执导的《冒犯观众》在本地引起爆炸式的效应。今年，曾在2017年演出中担任演员的洪艺冰将执导南艺戏剧（英语）专业文凭的学生，对这一非常著名的反戏剧作品进行全新的演绎。《冒犯观众》摒弃了传统的戏剧结构，邀请观众思考剧场究竟是什么，特别是语言在剧场中的作用，这部作品是一次思辨性的、自我意识的剖析。

《理想学校》由李邪执导。我们将看到南艺戏剧（华语）专业文凭的学生，在设想一个“理想学校”的价值和元素的过程中，对艺术教育进行了当下和必要的调研和讨论。而与新加坡的现实相呼应的是，新加坡

即将在2024年迎来NAFA-LASALLE联盟，即新的新加坡艺术大学。

思辨性的艺术教育一直是避難階段的核心价值之一，刘晓义曾经在避難階段的宣言中指出，剧场应该包括“对其形式和结构、以及相应的框架和体制的探索和创新”。

避難階段和南艺之间的合作，是我们与艺术环境的对话和探索的一部分，是对艺术在教育机构内的定位，以及它在更大的社会环境中的定位的讨论和探索。《冒犯观众》和《理想学校》邀请观众参与到这一场对话中来——一场审视艺术教育重要性的对话，一场质问各种艺术学科的对话，一场探索艺术制作的系统、结构和框架的对话。让我们共同思考未来的艺术实践和创作。

演出：

《冒犯观众》

2022年11月10日（星期四）至13日（星期日）

《理想学校》

2022年11月17日（星期四）至20日（星期日）

《理想学校》

在资深戏剧导演李邪的带领下，南艺（华语）戏剧文凭课程的毕业生将呈献原创作品《理想学校》。该剧探讨了在机构内进行变革的意义，以及如何构建一个最适合学生的教育和学习场所。在这个时代，教育机构影响了我们的艺术实践和观看艺术的方式和景观。“评论和挑战艺术教育机构是评论和挑战我们文化环境的重要组成部分”，避难阶段艺术总监刘晓义如是说。

在《理想学校》中，一群想要创建“理想学校”的学生，带着他们的希望、焦虑、反思和疑惑，踏上了一段改革之旅。

他们为什么要这么做？他们有怎样的愿景？他们有怎样的盲点？他们会遭遇什么后果？当一切尘埃落定之后，理想学校是不是一个泡沫？一个自以为是、不切实际的天真梦幻？又或者，这个痴人说梦的实验，可能暗示着自主变革的一线曙光？避难阶段邀请观众走进这个原创的剧场作品，共同探索在冰冷的社会结构下异想天开的可能。



时间：
2022年11月17日-20日
(星期四-六晚上8点，星期六-日下午3点)

地点：南艺的实验剧场
(NAFA Studio Theatre)

场次

1. 鼠患
2. 招生
3. 烧死他
4. 谁要跟我一起去
5. 山洞里的孩子
6. 环境
7. 幸存者
8. 如果我有能力

创作者的话

这个戏，是同学们忐忑的心意，也是渴望的权益。
年轻的他们，目前也许没有彻底改变的势力，
但愿这个舞台，成为他们承担自己的洗礼。
说真话，需要道德勇气。
谢谢大家。
以下是他们在创作过程里的领悟：

“学校，学生，老师之间，到底应该怎样才能达到所谓的理想状态？”

“行随神至，知行合一。”

“我们讲究的是一视同仁。”

“天生我材必有用，千金散尽还复来。”

“梦想很珍贵，努力特别酷。”

“态度决定高度。”

“既然人生那么短，那我们要勇敢点，放手去做自己喜欢的，什么都别管，勇敢地做出改变，把自己变成理想中的你！”

“即兴，最重要。”

“好好看戏。好好生活，慎独。”

“屠龙者，终成恶龙。”

“所有灿烂的时刻，最终都要用孤独来偿还。”

“这个作品不是在针对谁，也没有想要谁对号入座。不管你是老师，主任，学生，还是非教职人员，理想学校值得每个人反思。”

“理想学校给学生希望，给老师希望，给学校希望。”

“瞎子看不见问题，看不见自己。哑巴说不出想法，说不出实话。”

“希望你能看到我们看到的。”

“我们已经把问题裸露地表达给你们了，你们到底能不能凭自己内心最真实的想法，将它在大众中解决？”

演员 (南艺戏剧专业文凭 (华语) 2022年毕业生)



陈林培 CHEN LINPEI
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陈林培正在南洋艺术学院攻读戏剧专业文凭 (华语戏剧) 课程。

她曾饰演过的角色有: 《玩偶之家》娜拉, 《不平的镜子》丈夫, 《原野》焦母, 《四川好人》神祇一, 《仲夏夜之梦》赫米娅。

其他表演经历有: 《李尔王》台词朗诵, 后台制作等等。



谢礼杰 CHIA LI KIAT
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谢礼杰来自马来西亚, 正在南洋艺术学院攻读戏剧专业文凭 (华语戏剧) 课程。

他曾饰演过的角色有: 《布莱希特: 胆大妈妈和她的孩子们》儿子/农夫、《莎士比亚: 第十二夜》费斯特、《玩偶之家》阮克大夫、

《歌女》帕科夫、《凶犯》丹尼斯。其他表演经验包括校内的当代戏剧探索《郑和的后代》、东南亚融学科《驱魔》、歌队研究《安提戈涅》以及新加坡青年节《Standing Tall, Flying High》。

除此之外, 他还活跃于后台制作, 其包括: 《玩偶之家》音效设计师, 《莎士比亚》灯光控制师 等等。



董思扬 DONG SIYANG
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董思扬正在南洋艺术学院攻读戏剧专业文凭 (华语戏剧) 课程。

她曾饰演过的角色有: 《胆大妈妈和她的孩子们》中大胆妈妈和士兵、《温莎的风流娘们》培琪大娘、《玩偶之家》林丹太太、《凶犯》警察、《不平的镜子》妻子镜像。

其他的表演经历包括: 沈阳盛京剧院英文剧《绿野仙踪》、09届12届中朝国际友好文艺交流双语主持人等等。

除了演戏之外, 还活跃于剧本创作和幕后制作。如在晋江文学城为签约作者、参与漫改网剧《我辞白虎去》, 在由开心麻花制作团队的《莎士比亚别生气》、《窗前不止明月光》担任实习场记等。



耿梓轩 GENG ZIXUAN

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耿梓轩正在南洋艺术学院攻读戏剧专业文凭（华语戏剧）课程。

他曾饰演过的角色有：《玩偶之家》海尔茂、《三毛钱歌剧》布朗和杰米、《雷雨》周萍、《李尔王》肯特。

其他表演经历有：“Legacy”音乐节、新加坡管理大学“因为有你”、国立大学春节联欢晚会出演嘉宾、微电影《看见恶魔》警察、微电影《无处可藏》男友、微电影《在白昼来临之前》徐阳、“K. STAR 主题” mv、“cypher” mv、“喜剧之王” mv。



吴慧婷 GOH HUI TING

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吴慧婷来自马来西亚柔佛，正在南洋艺术学院攻读戏剧专业文凭（华语戏剧）课程。

她曾饰演过的角色有：《四川好人》沈黛与隋大，《第十二夜》奥莉维亚，《安提戈涅》安提戈涅，《玩偶之家》娜拉，《收信快乐》陈淑芬，《拔萝卜》母亲。

其他表演经历包括：《陈期狮校长舞台剧》Hwa Chong International School，街头/餐厅驻唱。

她也活跃于前台与后台制作，例如：九年剧场的《让世界触电》前台工作人员，《郑和的后代》灯光师等等。



魏慈娴 GOOI CI XIAN

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魏慈娴正在南洋艺术学院戏剧专业文凭（华语戏剧）课程。

她曾饰演过的角色有：《第十二夜》奥丽维娅，《玩偶之家》娜拉，《凶犯》阿米莉亚，《胆大妈妈和她的孩子们》上士。

除了演戏以外，也有参与一些其他表演例如《郑和的后代》，《安提戈涅》里的歌队，和《跪羊图》演绎等等。



郭恩伶 KOK EN LING

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郭恩伶正在南洋艺术学院修读戏剧专业文凭（华语戏剧）课程。

她曾饰演过的角色有：《情人》萨拉/玛丽/道拉瑞思，《玩偶之家》克里斯提娜/林丹太太，《维罗纳二位绅士》茱莉亚，《婚姻故事》妮可，《胆大妈妈和她的孩子们》卡特林，《邪教》盗墓者，《风雨牛车水》刘三姑。

除了表演之外，她也积极参与后台制作例如曾经在《契诃夫》和《莎士比亚》的表演制作中担任主持人和副舞台监督的职位。



李光豪 LI GUANGHAO

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李光豪正在南洋艺术学院攻读戏剧专业文凭（华语戏剧）课程。

他曾饰演过的角色有：《胖子与瘦子》胖子、《玩偶之家》海尔茂、

《威尼斯商人》鲍希亚、《胆大妈妈》士兵、《收信快乐》李政国、《欲望号街车》斯坦利。

其他表演经历：《看见恶魔（微电影）》王志强、《活着（微电影）》监制、《我是你爸爸》阿拉蕾。除了演戏外，活跃于脱口秀、播音主持、音乐后期制作等等。



李敏聪 LI MINCONG

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李敏聪正在南洋艺术学院攻读戏剧专业文凭（华语戏剧）课程。

他曾饰演过的角色有：《不平的镜子》妻子、《温莎的风流娘们》培琪嫂子、《三分钱歌剧》小弟、《郑和的后代》。

其他的表演经历：《桃李杯》舞蹈大赛“少儿才艺大赛”。

除演戏之外，还参与过后台制作：

《三分钱歌剧》《四川好人》音效控制员、《温莎风流娘们》《李尔王》道具师等等。



刘美凝 LIU MEINING

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刘美凝正在南洋艺术学院攻读戏剧专业文凭（华语戏剧）课程。

她曾饰演过的角色有：《玩偶之家》娜拉，《青蛇》小青，《安提戈涅》安提戈涅，《第十二夜》薇奥拉，《三毛钱歌剧》麦基。

其他的表演经历还包括：泰国大城府表演《咒》，STEP Sunburst Youth Camp《枉凝眉》。

除了参与以上演出，还有受邀于校内活动，例如拍摄2021和2022的南洋艺术学院宣传片。



刘神 LIU SHEN

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刘神现在是南洋艺术学校戏剧专业文凭（华语戏剧）课程。

她曾饰演过的角色有：《三分钱歌剧》警长布朗，《玩偶之家》柯洛克斯泰，《维罗纳二绅士》凡伦丁。也诠释过《原野》白傻子的片段。

此外，也在班级演出中担任过各类后台职位。



孟骄阳

MENG JIAOYANG

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孟骄阳正在南洋艺术学院攻读戏剧专业文凭（华语戏剧）课程。

她曾饰演过的角色有：《玩偶之家》海尔茂、《三分钱歌剧》马提亚斯、《罗密欧与朱丽叶》罗密欧。

其他经历包括担任过汇报演出中舞台监督，音乐制作等等。



梁佳萱

NEO JIA XUAN, MANDY

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梁佳萱正在南洋艺术学院攻读戏剧专业文凭（华语戏剧）课程。

她曾饰演过的角色有：《罗密欧与朱丽叶》朱丽叶，《玩偶之家》娜拉，《三分钱歌剧》珀丽，《Betrayal》Emma以及

《Normal》Miss Wong。中学期间，曾两次参加合唱团的经典保留节目《Melizo》，在‘O’水准戏剧考试中表演独白剧《Unicorn Moments》。

除了表演之外，她也活跃于幕后制作的领域，在实践剧场受孙中山南洋纪念馆委托所做的《不怪的“怪”兽》中担任副舞台监督一职。



陶飞旭

TAO FEIXU

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陶飞旭正在南洋艺术学院攻读戏剧专业文凭（华语戏剧）课程。之前毕业于昆山福纳影视艺术学校。

他曾饰演过的角色有：《胖子与瘦子》瘦子，《玩偶之家》海尔茂，

《威尼斯商人》夏洛克，《三分钱歌剧》皮切姆，《郑和的后代》等。

其他的表演经历包括：《金婚》中的老头，《江南四大才子》中二才子，《你好李焕英》等。

除了校内演戏之外，还活跃于新加坡艺术剧场，比如《猪八戒招亲》

《帮与不帮》还曾获得江苏省青少年微电影剧本创作大赛一等奖，参与过华谊兄弟《八百壮士》电影的拍摄等等。



黄敏晰 WONG MIN XI

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黄敏晰正修读南洋艺术学院戏剧专业文凭（华语戏剧）课程。

她曾饰演过的角色有：《未婚妻和爸爸》未婚妻，《玩偶之家》娜拉，《维罗纳的二位绅士》希尔维亚，《三毛钱歌剧》珀丽，《美狄亚》美狄亚，《偷心》爱丽丝，《unbreakable》Sarah，《郑和的后代》表演者。

其他表演经历包括：Songbirds 6, Songbirds 7。



肖慎源 XIAO SHENYUAN

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肖慎源正在南洋艺术学院攻读戏剧专业文凭（华语戏剧）课程。

他曾饰演过的角色有：《玩偶之家》海尔茂，《台词训练：让子弹飞》胡万，《李尔王》国王等等。

除了演戏之外，还有其他兴趣爱好，比如摄影打光。



赵若彤 ZHAO RUOTONG

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赵若彤目前就读于南洋艺术学院攻读戏剧专业文凭（华语戏剧）课程。

她曾饰演过的角色有：《不平的镜子》、《仲夏夜之梦》、《三毛钱歌剧》、《收信快乐》、《玩偶之家》、《欲望号街车》等。

除了演戏之外，还活跃于后台制作；《胆大妈妈和她的孩子们》、

《三毛钱歌剧》等剧目的音效灯光后台等皆有参与。

创作团队

导演
李邪

舞台监督
苏蜜嫣

集体创作
李邪与演员

道具与服装统筹
翁惠敏

策划/监制
刘晓义

台词指导
赵娜

项目统筹
陈淑萍

灯光设计
李亿杉

制作经理
黄琬婷

平面设计
黄素怀



李邪 (导演)

从事剧场工作近20年，李邪集编剧、导演、演员，导师和广播制作人于一身，并长期受训于俄罗斯剧场大师-梅耶荷德的“生物机械学BIOMECHANICS”表演体系。

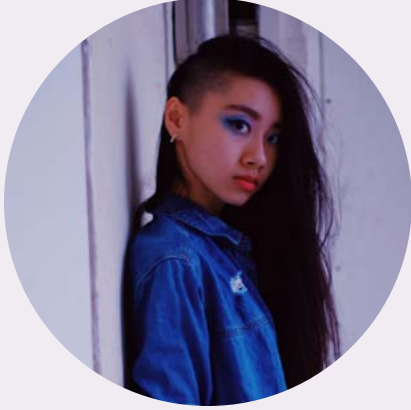
她深受社区剧场的影响，致力推动“论坛剧场”，也曾深入戒毒所和监狱，引导创作，教育协调。

她所联合构思策划的【新加坡艺术节】社区演出《一堂课 THE LESSON》入围2016年的最佳导演和制作，并受邀到台湾，鹿特丹和澳门首演。



刘晓义 (策划/监制)

晓义被誉为亚洲实验剧场界最年轻有为的代表人物之一。他于2016年获得了新加坡国家艺术理事会颁发的“青年艺术奖”。作为新加坡艺术团体避难阶段的艺术总监和香港进念二十面体的驻团艺术家，在过去的二十年里，晓义以策划、导演、编剧和/或演员的身份参与了超过70部作品。2018年，晓义开始了一个新的项目No More Theatre，以发展数字技术和艺术之间的合作。在过去的十年里，晓义也一直在积极推动跨文化的国际对话和创作。自2017年起，他策划了一年一度的“最南阶段”，将亚洲最杰出的传统和当代艺术家聚集在一起。晓义也一直关注着新加坡和亚太地区艺术人才的培养。他创办并主持了避难学院，为潜在的年轻文化领袖提供孵化计划，两届学院共吸引了来自16个城市的40位艺术家。



陈淑萍 (项目统筹)

淑萍是一位驻新加坡的多领域表演和视觉艺术工作者，拥有戏剧和表演的背景。她在各种表演和装置艺术的媒介中创造体验性和实验性作品。她特别受到天文学、天体物理学、精神生态学和自然界的启发，同时也接受马戏团艺术和杂技的训练。

目前的艺术和研究项目包括探索动态和静态图像（电影+摄影）的哲学和关系，仪式化剧场，以及在互动和参与式表演作品中结合游戏系统。

她以往的项目课题包括了：死亡、创伤和来世，东南亚民俗和超自然现象，以及佛教哲学中的死亡、时间性和无常。

翁惠敏 (道具与服装统筹)

惠敏于2004年毕业于新加坡国立大学的戏剧研究系，作为一个全方位的艺术家，她已经在戏剧界工作了15年以上，专门从事偶剧表演。

她近期的一些作品包括 OIWA - The Ghost of Yotsuya (木偶剧设计师/木偶师，新加坡国际艺术节 x 十指帮，2020 / 2021); 社区木偶剧工作坊 (主持人，Esplanade March On, 2021); Where the Wild Beasts Feed (布景和头饰设计师和制作人，The Arts Fission Company, 2020 / 2021)。plastik - Your World and Mine (导演/布景和道具设计与制作，国家艺术理事会 X 佳伟剧场，2019 / 2020); Curious Fish (设计师，Arts Fission, 2019); 社区皮影戏工作坊 (主持人，Esplanade Octoburst! , 2019); Beam (导演/编剧，Tiny Feat x The



Artground, 2019), H A N D S-首届Children's Parade (导演/编剧/木偶戏设计，Esplanade Octoburst!, 2018); Framed, By Adolf (木偶戏设计/演员/操偶师，十指帮，2018); 以及Itsy - The Musical (木偶设计，十指帮，2017)。



赵娜 (台词指导)

赵娜毕业于南洋艺术学院，英国威尔士戏剧表演学士学位，加拿大阿尔伯塔大学戏剧硕

士学位。南洋艺术学院戏剧系讲师，从事台词与声音教学工作，并为新加坡华语台词教学开发了独特的语音教材。

在新加坡从事华语台词教学超过12年，积极指导新加坡和中国的戏剧、电影、电视和广播等许多声音实践和培训。曾担任中央戏剧学院大学生戏剧节“契诃夫四短篇”，NAFA 75周年纪念演出《生命列车》，ATEC亚洲戏剧论坛新加坡开幕演出的《唐寅与秋香》等的剧目的台词指导。

她是新加坡华文教师朗诵艺术学会会员、新加坡中小学生戏剧教师培训导师、参与新传媒电视台的艺人培训，以及各类戏剧表演，歌唱、朗诵比赛活动的指导与评委。



黄素怀 (平面设计师)

素怀是一名跨媒介艺术家和平面设计师。在视觉艺术上，她对身份、记忆和身体政治有着浓厚的兴趣。她也喜欢观察日常物件如何影响人们的身体，以及被身体影响。这些想法反映在她的绘画、多媒体装置和行为艺术作品中。素怀毕业于拉萨尔艺术学院美术系。2020年，她获得日本交通文化协会颁发的“国际泷富士艺术奖”。此外，素怀还热衷于文学和剧场。她创作和翻译了十多部剧场作品，包括儿童剧场。她也在不同的平台上发表诗歌、小说和文章。更多信息：www.huangsuhuai.com



关于避難階段

避難階段是设立于新加坡的国际实验艺术团体。

自2017年成立以来，避難階段迅速成为新加坡具代表性的实验艺术团体之一，并已经受邀在世界各地超过15个城市参与演出和交流。

在艺术总监刘晓义的带领下，避難階段创作了一系列对现有剧场极具挑战的作品。同时，避難階段也通过开展国际交流、培养文化领袖、促进艺术研究和文化批评等方式，投身于跨文化和跨媒介的艺术形式的发展。

避難階段致力成为区域性的文化领袖。

EMERGENCY STAIRS PRESENTS

DREAM SCHOOL

A Collaboration with

Nanyang Academy of Fine Arts

About Industry Project 2022 (Emergency Stairs X NAFA)

As Singapore prepares itself to welcome the newly founded University of the Arts in 2024, Singapore-based experimental arts collective Emergency Stairs embarks on a timely and crucial foray into questioning the very nature of the various artistic disciplines we practice, learn, and teach in an inaugural collaboration with the Nanyang Academy of Fine Arts (NAFA). With theatre directors and practitioners Ang Gey Pin and Li Xie at the helm, this November will see the production of two works: *Offending the Audience* and *Dream School* 理想学校, directed by Ang and Li Xie respectively, will be co-presented with the graduating cohorts of the NAFA Diploma in Theatre English and Mandarin Drama.

A pivotal point in Emergency Stairs' history, *Offending the Audience* was its first production. Commissioned by the Esplanade for Huayi – Chinese Festival of Arts 华艺节 2017. Staged in Singapore, the 2017 production of *Offending the Audience* directed by Artistic Director Liu Xiaoyi rose to critical acclaim. This year, Ang Gey Pin, also formerly a performer in the 2017 staging, will direct the NAFA Diploma in Theatre (English Drama) students in their very own rendition of the very renowned anti-theatrical play. *Offending the Audience* rejects traditional theatrical structures, inviting audiences to consider what exactly it is that Theatre does, and in particular, the role of language in Theatre, this production being a crucially self-aware critical analysis of itself.

Dream School 理想学校, directed by Li Xie, will see the NAFA Diploma in Theatre (Mandarin Drama) students in the process of envisioning and actualising the many values and elements of what constitutes their

ideal school, a timely and essential enquiry into arts education as Singapore ushers the upcoming NAFA-LASALLE alliance, the University of the Arts, into its tertiary education landscape come 2024.

With criticality and education being a core value of the collective's artistic practice, Emergency Stairs manifesto states that Theatre should include "the exploration and innovation of its forms and structures, as well as the corresponding frameworks and systems".

As part of an ongoing conversation and exploration of what it means to make art, this collaboration between Emergency Stairs and NAFA will be an urgent critique and exploration of how art is made both within an educational institution as well as what its place is in a wider arts scene. *Offending the Audience* and *Dream School* 理想学校 invites audiences to contribute to a larger conversation that critically examines not only the importance of understanding what constitutes an effective and essential education in the arts, but also to question and truly understand our various artistic disciplines, as well as the systems, structures, and frameworks within which art is made, paving the way for a more critical approach to artistic practice and creation in the years to come.

Shows:

Offending the Audience :

10th Thurs – 13th Sun Nov 2022

Dream School 理想学校:

17th Thurs – 20th Sun Nov 2022

Dream School

Led by veteran theatre director Li Xie, the graduating students of the NAFA Diploma in Mandarin Theatre programme will present an original devised piece, *Dream School*. The play investigates what it means to enact change within institutions, and to construct a place of education and learning that best serves its students. In this day and age where institutions structure so much of the artistic and cultural landscapes we practice and view art in, “commenting on and challenging arts education institutions is an important part of commenting on and challenging our cultural environment”, says Emergency Stairs artistic director Liu Xiaoyi.

In *Dream School* 理想学校 , a group of students embark on a journey of reform and transformation to create their ideal school, with their individual and shared hopes, anxieties, reflections and doubts. Why are they doing it, and what are they envisioning? What possible consequences await? And when all is said and done, are their dreams simply one touch away from dust – perceived as nothing but self-serving, whimsical projections of naivete? Or could these aspirational endeavours, just possibly, hint at a glint of the dawning of autonomous change? Emergency Stairs invites you to dive into this original forum theatre, investigating what it takes to realise a dream amidst the limitations of unrelenting societal structures.



Date:
17-20, November 2022

Show times:
(Thursday - Saturday at 8pm,
Saturday - Sunday at 3pm)

Venue:
NAFA Studio Theatre

Scenes

- 1. Rodent Infestation**
- 2. Recruiting Students**
- 3. Burn Him!**
- 4. Who Wants to Come With Me**
- 5. The Children in the Cave**
- 6. The Environment**
- 7. Survivors**
- 8. If I Had the Power**

Creators' Messages

This play reflects the students' apprehension and their desire for rights. These youngsters may not have the ability to completely change anything, but may the theatre become a baptism for them to take ownership. It takes morality and courage to speak the truth. Thank you all. The following are their insights in the creative process -

"What should be the so-called ideal state between school, student, and teacher?"

"Action follows thinking; knowledge and action are united."

"We are talking about equal treatment."

"Heaven has made us talented, we're not made in vain. A thousand gold coins spent, more will turn up again."

"Dreams are precious and working hard is a particularly cool thing to do."

"Your attitude determines your altitude."

"Since life is so short, let's be brave, boldly do what we like, leave everything alone, bravely make changes and turn ourselves into the ideal person!"

"Improvisation, above all."

"Watching theatre, living well, remaining discreet when alone."

"He who fights with monsters should be careful lest he thereby become a monster."

"All splendid moments eventually have to be paid for with solitude."

"This piece is not targeting anyone in particular. Whether you are a teacher, director, student, or non-teaching staff member, *Dream School* deserves everyone's reflection."

"The Dream school gives hope to students, teachers and the school."

"A blind man cannot see the problem and himself. A dumb cannot speak the ideas and the truth."

"I hope you can see what we see."

"We have expressed the problem nakedly to you, can you solve it in public with your innermost thoughts or not?"

The Team

Director

Li Xie

Devised by

Li Xie and the actors

Curator/Producer

Liu Xiaoyi

Project Coordinator

Cheryl Charli

Production Manager

Celestine Wong

Stage Manager

Tennie Su

**Props and Costume
Coordinator**

Ang Hui Bin

Vocal Coach

Zhao Na

Lighting Designer

David Li

Graphic Designer

Huang Suhuai

PERFORMERS

NAFA Diploma in Theatre

Course (Mandarin) 2022

Chen Linpei

Liu Meining

Chia Li Kiat

Liu Shen

Dong Siyang

Meng Jiaoyang

Geng Zixuan

Neo Jia Xuan Mandy

Goh Hui Ting

Tao Feixu

Gooi Ci Xian

Wong Min Xi

Kok Enling

Xiao Shenyuan

Li Guanghao

Zhao Ruotong

Li Mincong



Li Xie (Director)

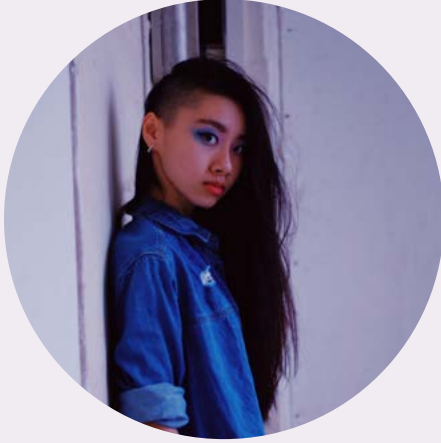
As a freelance theatre practitioner, Li Xie performs, writes, directs and teaches. She is also actively involved in community theatre as a seasoned facilitator and educator (working with youth, elderly and inmates), also the recipient of “Young Artist Award” by National Arts Council of Singapore in 2006.

Her most recent participatory creation “THE LESSON” (Singapore International Festival of the Arts, 2016) was nominated for Best Director and Production of the Year. Since 2016, “THE LESSON” has been invited for restagings in Thailand, Taiwan, Macau and Rotterdam.



LIU XIAOYI (Curator/Producer)

Xiaoyi is considered one of the most promising figures at the forefront of the experimental theatre scene in Asia. He was the recipient of the Young Artist Award by the National Arts Council of Singapore in 2016. The artistic director of Emergency Stairs in Singapore and the artist-in-residence at Zuni Icosahedron in Hong Kong, Xiaoyi was involved in over 70 theatre productions as a curator, a director, a playwright, and/or an actor over the past two decades. In 2018, Xiaoyi started a new project, No More Theatre, to develop collaboration between digital technology and arts. Xiaoyi has been actively promoting dialogues and creation across cultural and geographical lines over the past decade. Since 2017, he curates the annual Southernmost Project which brings prominent and established traditional and contemporary artists from the region together. Xiaoyi also keeps a keen eye on the development of art talents in Singapore and the Asia Pacific region. He has started and helmed the Emergency Academy, which is designed as an incubation programme for promising young cultural leaders and has attracted a total of 40 artists from 16 cities in its two editions.



Cheryl Charli
(Project Coordinator)

Cheryl Charli is a multi-disciplinary performance and visual artist based in Singapore, with a background in theatre and performance. She creates experiential and experimental works across various mediums – namely performance and installation art. She is especially inspired by astronomy, astrophysics, spiritual ecology and the natural world, and also trains in circus arts and acrobatics.

Current artistic and research projects include exploring the philosophies and relationships of the moving and still image (cinema + photography), ritual theatre/s, and the integration of game systems in interactive and participatory performance works.

Past projects have explored death, trauma, and the afterlife, Southeast Asian folklore and the supernatural, and Buddhist philosophy on mortality and death, temporality, and impermanence.



Ang Hui Bin
(Props and Costume Coordinator)

Hui Bin graduated from the National University of Singapore's Theatre Studies Program in 2004 and has been working in theatre as an all-round artist, specializing in puppetry, for more than 15 years.

Some of her recent works include: *OIWA – The Ghost of Yotsuya* (Puppetry Designer / Puppeteer, SIFA x The Finger Players, 2020 / 2021); Community Puppetry Workshop (Facilitator, Esplanade March On, 2021); *Where the Wild Beasts Feed* (Set & Headgear Designer & Maker, The Arts Fission Company, 2020 / 2021); *plastik – Your World and Mine* (Director / Set & Props Designer & Maker, National Arts Council x Gateway Theatre, 2019 / 2020); *Curious Fish* (Designer, Arts Fission, 2019); Community Shadow Puppetry Workshop (Facilitator, Esplanade Octoburst!, 2019); *Beam* (Director / Playwright, Tiny Feat x The Artground, 2019); *H A N D S – inaugural Children's Parade* (Director / Playwright / Puppetry Designer, Esplanade Octoburst!, 2018); *Framed, By Adolf* (Puppetry Designer / Actor / Puppeteer, The Finger Players, 2018); and *Itsy – The Musical* (Puppetry Designer, The Finger Players, 2017).



Zhao Na (Vocal Coach)

Zhao Na is a lecturer in School of Arts Management, Dance and Theatre at Nanyang Academy of Fine Arts. She is also a member of the Chinese Teachers Literary Recital Society, mentor to drama teachers in educational institutes in Singapore.

Zhao Na works with students in various performance medium such as theatre, film, television and broadcast in both Singapore and China. She served as a voice coach in some major productions staged at Central Academy of Drama Beijing, Nanyang Academy of Fine Arts, and Asian Theatre Education Conference held in Singapore.



Huang Suhuai (Graphic Designer)

Suhuai is a multidisciplinary artist and graphic designer based in Singapore.

As a visual artist, suhuai has a deep interest in identity, memory and body politics. She also likes to observe how everyday objects influence (and are influenced by) our living body. These thoughts are reflected in her drawings, mixed media installation, and performance artworks.

Suhuai graduated from Lasalle College of The Arts with the bachelor in Fine Arts. In 2020, she received the “International Takifuji Art Award” awarded by the Japan Traffic Culture Association.

Besides, Suhuai is also into literature and theatre. She has written and translated more than ten theatre plays, including plays for young audiences. Suhuai has also published poems, novels, and articles on different platforms.

More about the artist: www.huangsuhuai.com

About Emergency Stairs



ABOUT EMERGENCY STAIRS

Emergency Stairs is a Singapore-based international experimental arts group.

Since its founding in 2017, Emergency Stairs has quickly established itself as one of the representative experimental arts groups in Singapore, and is regularly invited to perform and exchange in more than 15 cities around the world.

Under the leadership of Artistic Director Liu Xiaoyi, Emergency Stairs has created a body of work that challenges the existing boundaries of theatre making. The company has also devoted itself to cross-cultural and cross-media art forms development by initiating international exchanges, the cultivating of cultural leadership among artists, and promoting arts research and arts criticism.

Emergency Stairs endeavours to be a leading cultural institution in the region.

Acknowledgement

We sincerely thank the following friends for their selfless help in the creation and production process. Without you, this project would not have been possible.

Ang Cheng Yan

Chng Yi Kai

Shaza Ishak

Charlotte Lim Shu Hui

Jing Ng

Ke Weiliang

Rachel Nip

Ellison Tan

Pang Shun Wai, Philippe

Pow Jun Kai

NAFA's faculty and staff

Friends who sat in on our rehearsals and gave us feedback